Title and author

AD I

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Introduction

The Final Project I made is the Separator which have a function as a Reception. After making a Replica of Denari's Project, I am inspired to create an area which can separate the Studio from the entry. As a result, I put on the project of my own but it is not like the Denari one. I would like to make it different in term of function and absolutely the appearance. At last, the reception is my final decision; It combines a reception desk and a sofa included a table.

Methodology

- 3 weeks have just passed; I am writing the report in a final weeks of the course. In that period, I have learned a lots about how to using Rhino 7 by doing a Replica of Denari's Project, understanding Modernism and Deconstructivism thoroughly, some chapters in Neufert data book and also about Le Corbusier's thought. I have a sincere thanks toward Dr. Bier and Mr. Latour for teaching us all 3 weeks past.

- About my project, I have done totally 3 trial and it has a same problem that is style inconsistency. Dr. Bier helped me realize where was my problem so the final edited version which I going to share in the bottom is maybe a good version.

- Going further to the details, my separator has a deconstuctivism style with diagonal line creating fragments have triangular and quadrangular shape. It seems not harmony but has its purpose which I will show in presentation on Friday. I will divide the separator in 2 parts by the path way, the reception desk on the left from the view of customers going from the entry and the waiting/resting area on the opposite. I base on the envelope of Denari's Project to create my own envelope by changing curves to lines.

- I really like wood so I put it all to my separator. To avoiding boring of 1 material, different colour of wood may be the solution for the problem. So I have searched many kind of woods on the Internet to put on my objects.

Findings/Discussion

- Planning idea: I learned from experience (2 failed ideas before) that is the separator need to be consistent in term of style and follow it to the end. Do not abuse many style which make the project confused.
- Material: Choosing wooden colour and pattern carefully and think what it should be in objects and envelope.
- Evaluate: Need to achieve criticism from friends and teachers about the projects.
- Working style: Work smart don't work hard.
- Process: Sketch it on paper first, imagine what it will be or where it is placed, wonder that are those consistent yet? And finally bring it to Rhino.
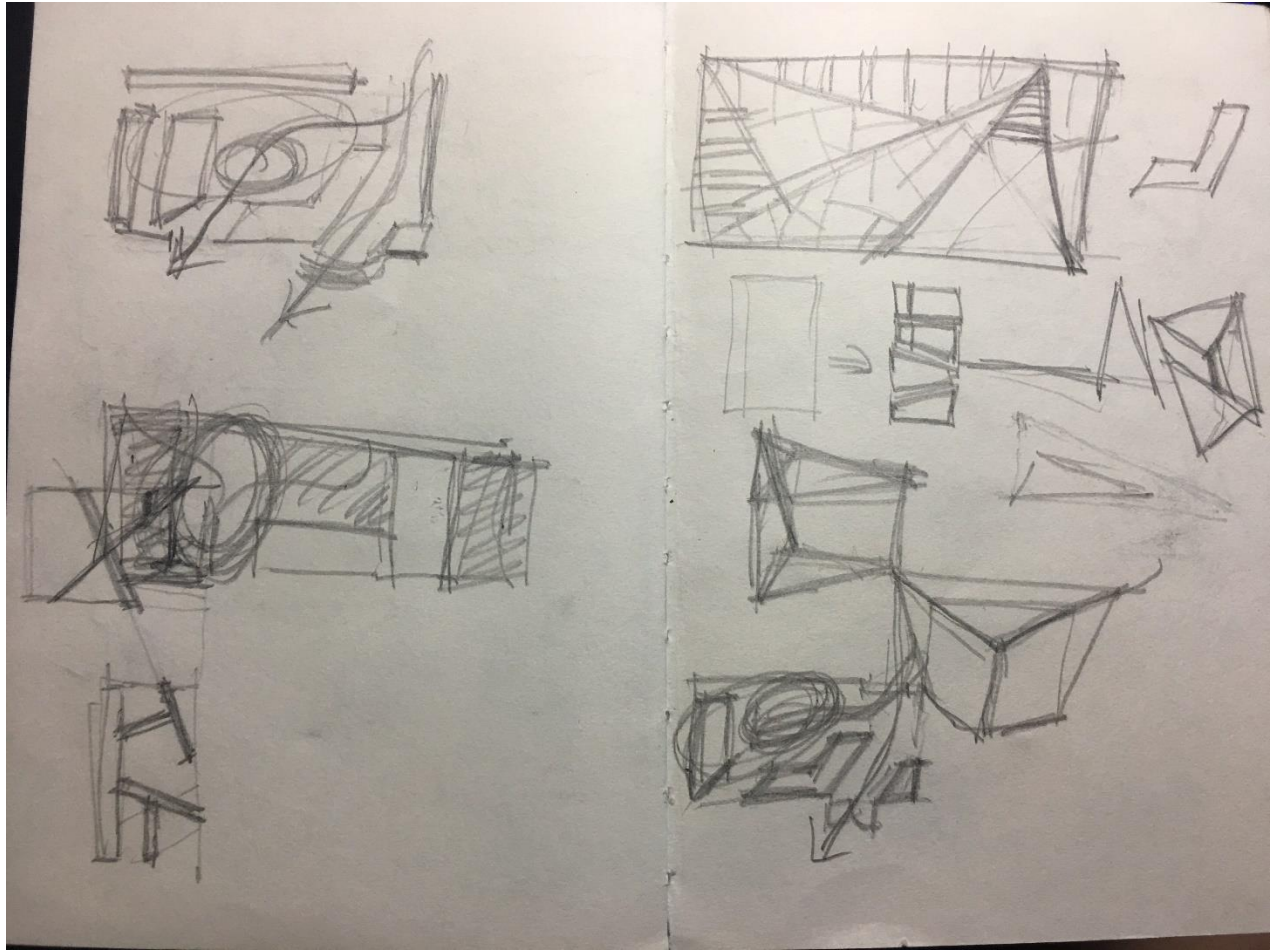
References

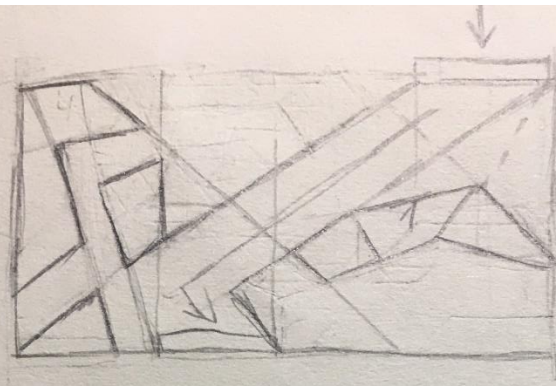*1_Denari_Project.pdf*. (1993). http://cs.roboticbuilding.eu/pdf/1_Denari_Project.pdf

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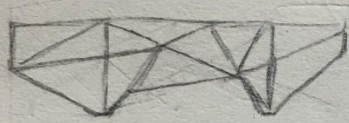
Appendices

Pictures below

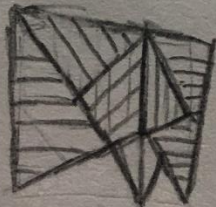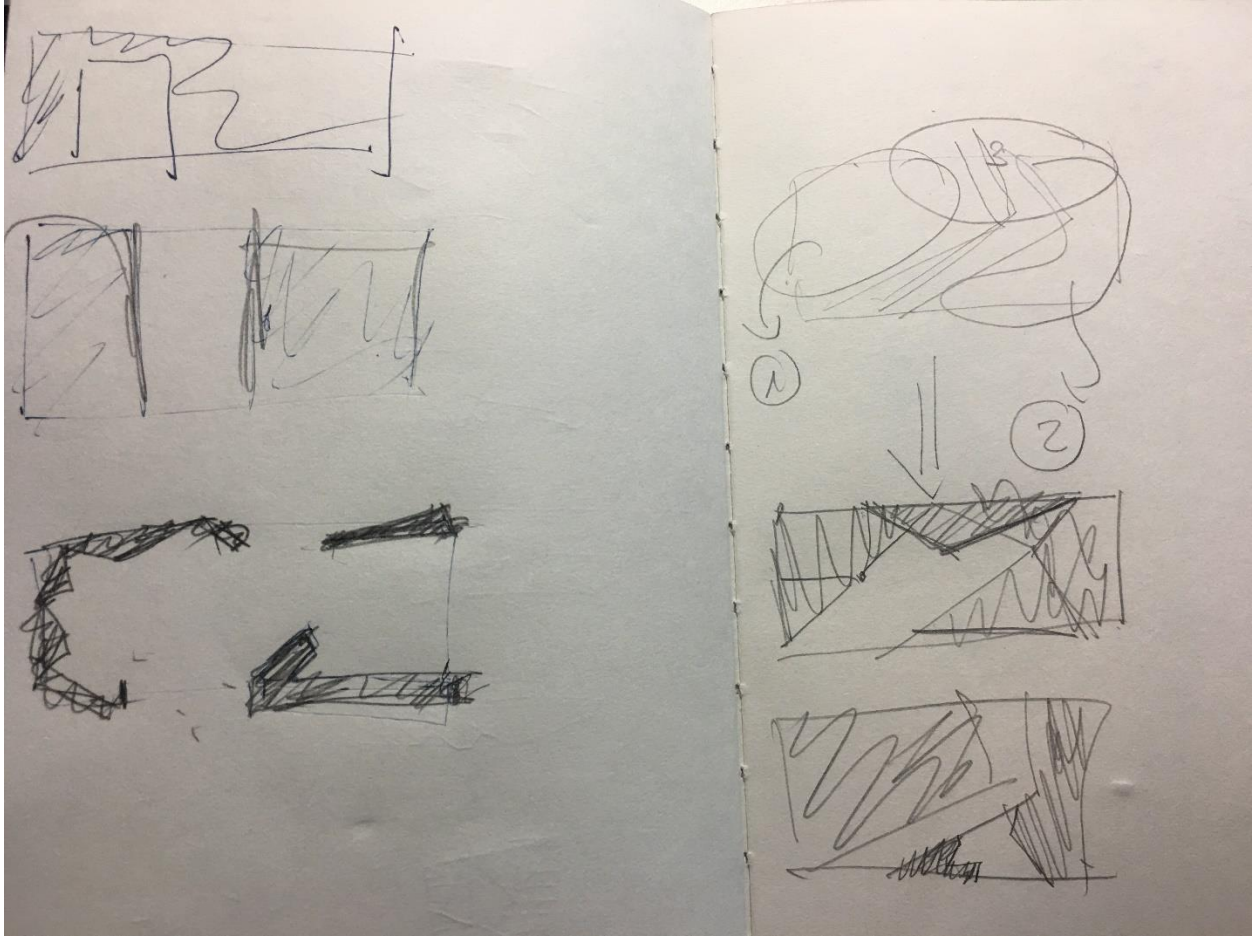Initial Sketches and Ideas

1/ Bar

2/ Table

3/ Sofa

4/ Bookshelf

Final Floor plan and some functioning objects

Go to details (pathway, envelope, door and areas)