



AD I

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Introduction.

The Final Project I finalize is the Separator which have a function as a small grocery store such as: Albert Heijn or Aldi, etc.... After making a Replica of Denari's Project, I am inspired to create a place which can separate the Studio from the entry. As a result, I establish on the project in my own way which distinguish to the Denari one. I would like to make it differently in term of function and the appearance as well. At last, the grocery store is my final decision; It combines a Food Shelves, a beverage cooler and a self-cashier machine/ cashier desk.

Methodology

- After conquering 3 weeks of learning, I am now be able to write the report in a final week of the course. During that period, I have learned and gained lots of knowledge and experience about how to use Rhino 7 to create a structure by doing a Replica of Denari's Project, understanding two separate style of design: Modernism and Deconstructivism thoroughly, some chapters in Neufert data book and also about the ideal thinking of Le Corbusier . Through this report, I want to sincerely thanks toward Dr. Bier and Mr. Latour for teaching us all 3 weeks past.

- About my project, I have done totally 2 trial including 1 which is denial lately and it had a same problem that is style inconsistency, I was initially mixing two style into one design without realizing that it can cause confusion and inconsistency .Luckily, Dr. Bier helped me realize where was my problem that I need to adjust. Therefore, the final edited version which I am going to share below might be a better version.

- Going further to the details, my separator has a modernism style with straight lines creating overhang walls and glasses wall with quadrilateral shape. It seems not harmony but has its purposely realistic which I will show in the presentation upload later on. I will divide the separator in 2 parts, the front façade which is transparent so that the customer can observe what the store have it in stock, and the back façade in which strengthen the whole structure to withstand the loads better. This separator is taking inspriration from the Villa Savoye project which Dr.Bier has shown me as an example, from there I have created and developed my own one by using simple cut-shape which is minimal but it is easy to put it in the real world.

- I really like concrete and wood as it is accessible (easy to find) and its durability and sustainability is well beyond its price, in addition, the cost of manufacture to become a ready-to-use product is not to overpriced. Therefore, in term of financial aspect, it is really economical.

Findings/Discussion.

- Planning idea: I learned from experience (2 failed ideas before) that is the separator need to be unique in term of style and follow it till the end. Do not try to blend many styles together, that does not help, in fact, it creates confusion. Secondly, the separator needs to have a specific function, a place where people interact (ex: customer and sale assistant). In my previous idea, I create a Music record separator but it actually useless/lack of purposes. From there, I take it as a lesson and re-design it to be related to what I have learned.

- Material: Choosing certain material: wood, concrete and glasses and distributing it carefully as to what materials is responsible for each single task.

- Evaluate: Receiving criticism and feedbacks from lecturer and classmates to be better and learn from oneself mistakes.

- Working style: In my own perspective, Do not try to instantly work on a complicated project at first trial without having enough experiences, starting with a simple one, therefore take it as a motivation to develop a complex one later on.

- Process: From idea to concept, Sketching it briefly first to illustrate its possibility (what and where it will be located ?) and considering its unique style. Finally, bringing it into software /Rhino.

Reference.

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Appendices